

## **MgA. Vojtěch Svoboda (1989\*)**

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Has been pursuing acting since an early age, when playing numerous parts in amateur ensembles, in which he won a series of prizes and awards (for acting Karlínská tříška, Nadělení Brno, the jury's award Loutkářská Chrudim, Held/in Tirol in Austria, and others.) After finishing gymnasium he went on to the Department of Pantomime at the Academy of Performing Arts in Prague, finishing his Masters degree (MgA.) in 2016. He studied for half a year at the Die Etage School in Berlin, where he has worked alongside leading personalities in mime throughout Europe (Lionel Ménard, Marc Bogaerts, Oliver Pollak, or Anke Gerber).

He has interpreted a number of theatre pieces and his own devised etudes, falling under the genres of pantomime, nonverbal theatre, clownerie, drama, commedia dell'arte, dance, opera, physical theatre and puppetry theatre.

He works as an externist in the National theatre in Prague, is one of the founders of the group Mime Prague and coworks with Cirkus Sacra and improvised theatre MimDuo. He founded with his colleague Anna Kukuczková the group Goat in the Coat, dedicated to modern pantomime and nonverbal theatre. He is currently the only person interpreting the solo piece Perpetuum mobile a play originating from the one and only pantomime libretto written by Václav Havel. He has worked as a director on shows such as Hommage du Marcel Marceau in Berlin or Robo Erectus in Inspirace Theatre. His biggest project so far was the Master and Margarita show, inspired by the book by Michail Bulgakov. He premiered in early 2017 the co-directed opera Anne, to gaze at the sky without fear, inspired by Anne Frank's diary. He is one of the founders and the main director of Opera studio Prague.

As a teacher, he hosts workshops at International Mime Art festival in Warsaw, or in the Czech Republic at festivals such as Polibku Můzy, Minifestival or Improtřesk. He regularly performs at international festivals MY MIME and International Mime Art festival. He coworks as a performer under the czech-german project Körperklänge, connecting mime and jazz.

### **Education**

#### **Academy of Performing Arts in Prague**

(HAMU), Department of Pantomime and Nonverbal Theatre

Bachelor studies 2010 – 2013, BcA. title

Master studies 2013 – 2016, MgA. title

#### **Die Etage, Schule für die darstellenden und bildenden Künste (Berlin, Germany)**

work internship project Erasmus 2013 – 2014

#### **Gymnasium Nad Kavalírkou**

8 years, finished with High School Final Exam Certificate 2001 – 2009

### **Other activities**

#### **Körperklänge**

czech-german project connecting mime and jazz. 2013 – 2014

## **Open stage BLAU**

Organising/curating of open stages in Die Etage, Berlín 2013 – 2014

## **Held/in Tirol**

Czech-Austrian site-specific project 2009

## **Socrates**

Czech-Austrian-German project about working together 2005 – 2006

## **Roles (selection)**

**Krakatit** – mime (National Theatre, dir. Alice Nellis)

**Chytračka/Měsíc** – **Erich Honecker** (National Theatre, dir. Jiří Nekvasil)

**Madame Butterfly** – **Aromi** (State Opera, dir. Jiří Heřman)

**The House of the Dead** – **prisoner** (National Theatre, dir. Daniel Špínar)

**Perpetuum Mobile** – **Mr. A.** (Mime Prague, rež. Radim Vizváry)

**Black Story** – **Pugsley** (Meet Factory, dir. Kateřina Votočková)

**Pygmalion** (Die Etage, Berlín, dir. Jindřiška Křivánková)

**Hommage du Marcel Marceau** (Die Etage, Berlín, dir. Lionel Ménard)

**Kluci z Pixly** – **Michael** (Mime Prague, dir. Irina Andreeva)

**Play about three sisters** – **Veršinin** (HAMU, dir. Miřenka Čechová)

**Tři Pintové** – **waiter, majordomus** (State Opera, dir. Jiří Nekvasil)

**7 expendibles** – **psychopat** (HAMU, dir. Radim Vizváry)

**Tracies Tiger** – **Tracy** (dance studio Emotion)

**I motýli jsou volní** – **Don Baker** (ensemble Topirambury)

**Příběh koně** – **kníže Serpuchovský** (ensemble Topirambury)

## **Direction**

**Anne, to gaze at the sky without fear** (Disk Theatre, 2017)

**Master and Margarita** (Inspirace Theatre, 2015)

**Robo Erectus** (HAMU, Experimental space NoD, co-directing, 2015)

**Hommage du Marcel Marceau** (Die Etage, Berlín, co-directing, 2013)