

BcA. Anna Kukuczková, DiS.

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Anna Kukuczková was born on the 23. 8. 1987 in Ústí nad Orlicí. She has been pursuing dance, acting and drama since childhood. She finished her 3. level in Dance at the Primary Art School in Ústí nad Orlicí under the supervision of Mgr. Eva Veverková. She finished her 2. level of Drama in the same school under the supervision of actress Mgr. Markéta Světlíková.

After high school, she continued on to the Theatre College in Prague in Michle to take the course Acting/Presenting under the eye of director doc. MgA. Jakub Korčák and actress Ivana Wojtylová.

After that, she was accepted into the Academy of Performing Arts in Prague, where she finished her Bachelor degree and is currently doing her Master's degree. She has studied here under names such as MgA. Radim Vizváry PhD., MgA. Martin Sochor PhD., MgA. Roman Horák and MgA. Miřenka Čechová PhD.

Anna Kukuczková regularly performs at festivals such as MIME FEST, MY MIME, PAN, Zlatá Praha and International Mime Art festival in Warsaw. She also frequently performs in mime shows in Divadlo Inspirace, the Evenings of Small Pantomimes. She coworks with groups such as MIME PRAGUE, Tichá opera, and Cirkus Sacra. She is one of the founders of the group Goat in the Coat. Most of shows and pieces in which she performs belong under genres such as pantomime, nonverbal theatre, clownerie, commedia dell'arte, physical theatre, dance, opera, and drama.

She is also an ocualtor, in the year 2013 and 2014 she won the International competition of Zdeněk Fibich for the recitation of a concert melodrama.

Education

2014 - 2017 Academy of Performing Arts in Prague, Nonverbal Theatre – Masters (currently studying)

2011 - 2014 Academy of Performing Arts in Prague, Pantomime – Bachelor degree BcA.

2008 - 2011 Theatre College in Prague/Michle, Acting/Presenting – DiS degree.

2004 - 2008 High School with specialization in Economy in Žamberk, finished with a Final Exam High School Certificate

Artsctic activity

2017

- - Grigorij Frid - Anne, to gaze at the sky without fear – mime role (directed by Armand Deladoëy and Vojtěch Svoboda)
- - Arsilda, regina di Ponto – dance/mime role (directed by David Radok, choreography Andrea Miltnerová, conductor Václav Lux)

2016

- - devised mime performance ABSURDETTES (directed by Anna Kukuczková and Vojtěch Svoboda)
- - Johann Adolf Hasse - Don Tabarano – mime/dance role (directed by Magdalena Švecová, choreography Andrea Miltnerová)

2015

- - Don Quijote - mimické role (režie Anton Eliaš)
- - opera Divadelní ředitel - Vlášenkářka (režie Lubomír Cukr)
- - Maurice Maeterlinck - Modrý pták - pohybové role (režie Štěpán Pácl, choreografie Veronika Kotlíková)
- - Pigmalion - Jean-Philippe Rameau - mimická, taneční role s maskou (režie Magdalena Švecová, choreografie Andrea Miltnerová)

2014

- - devised mime performance FOLK YOU – (directed by Radim Vizváry and Anton Eliaš)
- - devised performance O TOM SE NEMLUVÍ! -physical theatre (directed by Radim Vizváry)
- - devised mime performance PŠT – mime performance (supervision Radim Vizváry)

2013

- - Joseph Haydn – Life on the Moon - servant - mime role (directed Radim Vizváry)
- - devised clown performance The Roadies – (directed by Štefan Capko)
- - devised pantomime performance THE PIRATES – (directed by Radim Vizváry)

2012

- - Bohuslav Martinů - Divadlo za branou – dance/mime role - Kaťuška (directed by Radim Vizváry)
- - Antonio Salieri - Salieri Ltd. - mime role - Secretary (directed by Radim Vizváry)

2011

- - Mirko Stieber - Bláha a Vrchlická - Vrchlická - drama role (directed by Ivana Wojtylová)

2010

- - Arthur Schnitzler - Rej – Young woman - drama role (directed by Jakub Korčák)
- - autorské představení - Samuel Neduha - Citybanka – pantomime role - Secretary (directed by Radim Vizváry)

2009

- - August Strindberg - Hra snů - Agnes - drama role (directed by Jakub Korčák)